

March 2015 www.boatinternational.com

"The only real wives I've had have been my sailing ships" Errol Flynn

BOAT

International

The HOLLYWOOD issue

WORLD PREMIERE

On board Blohm+Voss's 82 metre star



Starring

Software mogul Jim Clark's
Sydney to Hobart speed machine

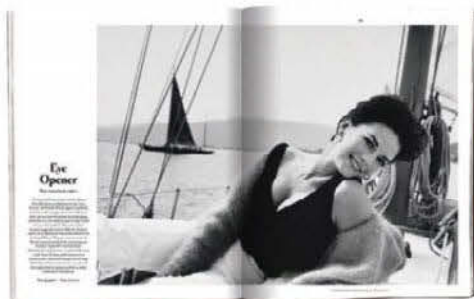
The best cinemas for your deck

Oscar-worthy destinations

Yachts on film

The ultimate guide to the superyachts that went from sea to silver screen

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ON THE COVER

Blohm+Voss's 81.5 metre motor yacht *Graceful*,
photographed by Jeff Brown/Superyacht Media;
or Sophia Loren, photographed in 1955 by Graziano Arici,
Archivio Graziano Arici/Attrice/Eyevine

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EDITORS' LETTERS



► People say that owning or chartering a superyacht is so much more than a mode of transport – it is a way of life. I would go even further and argue that owning a yacht is the realisation of a dream and, for many, the ultimate creative outlet. We aim to reflect this at *BI* by matching what I call our “strictly boaty” content (the Holy Grail of the magazine) with the most inspiring and often otherworldly stories and images we can find. We hope that our Hollywood Issue, timed to coincide with awards season, does exactly that. For who can fail to be moved by the immortal glamour of Bogart, Burton, Sinatra and Flynn as they took to the waves? And I challenge any true yacht enthusiast to read our guide to boats on film and not go out and buy 10 box-sets on the spot. As for me – I’ll be feasting on the true story behind Daniel Craig and *that* shower scene for months.

► I’m thinking about buying the rights to the story of *Graceful* and pitching it to a few studios. Take a look at this video – bit.ly/graceful-rocks – and tell me it wouldn’t make a good movie. That brief clip was taken after the hull of the 82 metre broke free of her tow and pitched up on the rocky coast of Norway. From that, to starring in this issue on page 102. For all our talk of Hollywood, I reckon the Oscar for best production goes to Blohm+Voss. And if there was an Academy Award for beyond-the-call bravery, it’d go to the yacht’s skipper, who was so protective of the project he took a swim in the frigid North Sea to help reattach the tow lines. Best location is awarded to *Galatea*, which I visited in a balmy Beaulieu-sur-Mer in January, giving me a very welcome break from London’s relentless grey. As for best dramatic performance? Easy – Jim Clark’s wunderboat *Comanche*.



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Claire Wrathall

► Claire Wrathall, who reports from Montenegro this month, writes for the *Financial Times* and edits *Art Quarterly*. At 13 she spent a week polishing brass and coiling ropes on a yacht converted from a WWII minesweeper in Greece.

Brigitte Bardot or Audrey Hepburn? BB for putting Búzios, the Saint-Tropez of the Southern Hemisphere, on the map

Speed or style? Speed: I had my first racing experience last year in the Vele d'Epoca in Imperia, Italy, on *Elena*, the Herreshoff-designed racing schooner

Flip-flops or espadrilles? Birkenstocks, whether or not they're in fashion

Caribbean or Med? I love them both, but for sailing, nowhere beats the Tobago Cays



Keith Dovkants

► Keith Dovkants is a contributing editor for *Tatler* and a lifelong sailor. He keeps a 17m ketch on the River Hamble in the UK and sails with his wife Natalie and daughter Dulcibella, who skippers the tender. Dovkants had a long career in Fleet Street covering an assortment of foreign wars including Iraq and Afghanistan.

Brigitte Bardot or Audrey Hepburn? Hepburn

Sail, motor or otherwise? Sail

Speed or style? On a sailing boat they tend to go together

Wayfarers or Aviators? Both. Wayfarers in town; aviators afloat

Sun or shade? Yes, in that order

Champagne or cocktails? Yes, in reverse order



Clare Coulson

► Clare Coulson is an author and fashion writer who writes for the *Sunday Telegraph*, *How To Spend It* and *Harper's Bazaar* among others. She's most at home knee-deep in Suffolk mud – although can be persuaded to board fashion designers' yachts at extremely short notice.

Brigitte Bardot or Audrey Hepburn? Bardot, for sure

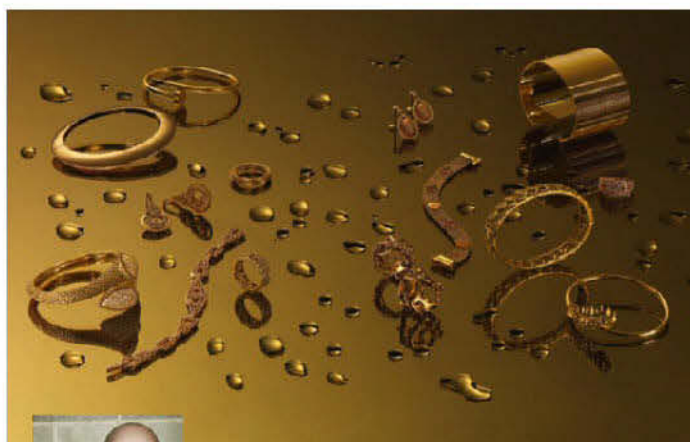
Speed or style? Preferably both

Flip-flops or espadrilles? Bare feet or Birkenstocks

Caribbean or Med? The Med – ideally sailing along the Ligurian coast

Jet ski or canoe? Never tried it but jet-skiing is definitely on my bucket list

Sun or shade? Both, in moderation



Todd Sutherland

► Todd Sutherland is a London-based photographer who has shot for *GQ*, *Wired* and *Vogue*, among others. He relocated from Sydney last year with his wife and two boys, and misses the sight of fleets of sailing boats in the harbour on a warm sunny day.

Brigitte Bardot or Audrey Hepburn? Audrey

Sail, motor or otherwise? Anything over 50m and there will be no complaints, though there's something quite magical about wind and sails

Speed or style? Speed

Sun or shade? Ideally some shade. I tend to burn...

Champagne or cocktails? Champagne for daytime, cocktails for evening